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UNIVERSITY OF NEBRASKA AT OMAHA • VOLUME 93 • ISSUE 29 • DECEMBER 10, 1993 • FRIDAY

UNO Frat Suspected Of Hazing Pranks

By Jodi Booke

Shayna Wray, a UNO graduate student, found out early Sunday morning just how humiliating it is to be the victim of a prank.

The 24-year-old was headed for work at the Nebraska State Prison at 5 a.m. when she stopped at Cookies convenient store at 132nd and Q Streets.

"I was getting a Sunday paper and I saw this kid videotaping me across the parking lot," Wray said. "When I came out, these two kids came out from behind a pole and said,

A clerk at Cookies, who witnessed the assault, called Omaha Police to the scene.

"This does sound like an initiation or hazing," said Omaha Police Sgt. William Muldoon. "If they were making a photographic record, it sounds like it's documentation or proof that they have to do for something."

Muldoon said the \$300 price of Wray's coat qualifies the prank as a felony.

"But in most cases," he added, "throwing water on someone is a minor assault at best and difficult to prosecute."

The incident at Cookies was not the only videotaped prank pulled late Saturday night

"I'm not saying it's not possible for individuals in the fraternity to have done something like this, but as a chapter we didn't say go out and do this."

—Bill Harrahill
Pi Kappa Alpha President

'Excuse me lady,' and they drenched me from head to toe."

She suspects the pranksters to be members of a UNO fraternity because of their age and that they videotaped the soaking.

Specifically, Wray believes Pi Kappa Alpha fraternity was behind the alleged prank because "Pike Hall," the fraternity hang-out, is located less than a mile from the alleged incident.

"I don't know if I would call it hazing," Wray said, "but I think this might have been part of some kind of (fraternity) initiation because it's the end of the semester when pledges are usually initiated."

Wray said her \$300 leather coat was ruined and she was forced to use vacation time for being late to work.

and early Sunday morning.

Jessica Retzlaff, an employee at Denny's at 8727 Maple St., had an eye-opening Saturday night shift.

According to Retzlaff, at approximately 1:30 a.m., three naked young men walked into the restaurant.

"First, one guy came in and then the other two followed," Retzlaff said. A fourth male entered, fully clothed, and videotaped the incident.

"One of the naked guys asked for a table for two for smoking," Retzlaff said. "Then one of the three ran out."

The young men were asked to leave the premises by a Denny's employee and they left

SEE HAZING, PAGE 2

Athletics Under Review

By Julie Larsen

The Faculty Senate recommended Wednesday that a senate committee be named to undertake an evaluation of the administration of the UNO athletic department.

The senate questioned the quality of the management of the program.

"I believe that a variety of these various important areas on campus ought to be evaluated on a regular basis," Sen. Dale Crane said. "This may be a way of getting at some of the concerns in the current discussions about athletics on this campus and begin to set a precedent to evaluate a variety of other administrative offices."

Senators voted to move the motion to the executive committee which will choose a committee to evaluate the program.

Faculty Senate President Julia Curtis reported on her meeting with the president-elect of the university system, L. Dennis Smith. Smith visited with UNO faculty and administrators Nov. 15.

"It was very clear why he was the obvious choice," Curtis said. "All our fears about the regents picking a business executive were laid to

rest. He's one of us."

Faculty Senate Vice President Roger Hoburg presented a senate resolution to the University of Nebraska Board of Regents Dec. 4, recommending a separate College of Engineering at UNO.

Hoburg said the regents were upset with the chain of command followed for the resolution's presentation.

"They wanted to know why it hadn't come through President (Martin) Massengale," Hoburg said. "Then they turned to Chancellor (Del) Weber and proceeded to ask him exactly the same question about opinions he had put in the *World-Herald*, why he couldn't follow the chain of command."

"Chain of command is a military notion," Sen. Jerry Cederblom said. "This is an academic community."

The senate unanimously approved a resolution to express "its appreciation and support for Dr. Del Weber and the exemplary leadership he has provided in calling public attention to the unmet educational needs of the Omaha community in the realm of engineering and technology."



—Lisa Tosoni

Dance Performance

Zoltan Nagy (left) and Katalin Juhasz performed a dance program Tuesday in the HPER Dance Lab. The event was sponsored by Omaha International Folkdancers.

Consultants Visit Campus

FROM STAFF REPORTS

Two engineering consultants are visiting the UNO and University of Nebraska-Lincoln campuses this week to study the status of engineering education in the state and whether a separate engineering college is needed at UNO.

Donald Langenberg, University of Maryland system chancellor, and John Christian, the chair of a Boston engineering firm, were two of four consultants hired by the University of Nebraska Board of Regents to study the program. The consultants were hired Oct. 15 for \$20,000 which the University of Nebraska Foundation will compensate.

The other consultants, James Halligan, president of New Mexico State University and Charles James, dean of engineering at

the University of Wisconsin-Milwaukee, will visit the campuses in January, said Joe Rowson, a NU spokesperson.

Langenberg visited UNL Thursday, meeting with UNL Chancellor Graham Spanier, UNO Chancellor Del Weber, faculty members and administrators. Langenberg will not visit the UNO campus this time because of time constraints, but is expected to accompany the other consultants on their visits, Rowson said.

John Christian visited UNL Thursday will visit UNO Friday, meeting with administrators, engineering faculty, local business leaders and engineering students.

UNL has the only College of Engineering and Technology within the system, and offers some classes at UNO. Omaha business leaders and faculty members have expressed a need for a separate college at UNO.

Eating Disorders Target of New Program

By VERONICA BURGHER

Help has arrived for compulsive eaters at the University of Nebraska Medical Center.

The Eating Disorders Program has set up the "Compulsive Eaters Program," designed for lesser known eating disorders.

"I think one of the reasons it started is we were getting a lot of calls, because if you look in the phone book it says Eating Disorders Program," said Cindy Bourne who directs the nutritional part of the program. "In the past, we've just dealt with anorexia and bulimia. There was definitely a need."

According to Bourne, the interdisciplinary approach to the program is the key to its effectiveness.

"It is a team approach that involves a psychotherapist, a registered dietitian

and an exercise physiologist so we are dealing with all aspects," Bourne explained.

Sarah Ruma, a psychological counselor, stresses this is not a dieting program. The program's objective is to establish a healthy eating routine in order to stabilize the patient's self-esteem.

"Ninety-five percent of diets are failures. What happens is that they turn around and blame themselves," Bourne said. "The reality is if 95 percent are failing, then it's not the person, it's the actual diet."

As a nutritionist, Bourne said she helps the patient put food into perspective and realize that food can't be divided into "good food" and "bad food" categories. Then she directs the patient to eat all kinds of food and to feel good about their current weight.

Compulsive eaters exhibit bad nutritional characteristics such as a loss of control over food and eating for emo-

tional reasons.

"They eat for many different emotional reasons. It can be happy reasons, it can be sad reasons," Bourne said. "The end result is they have overconsumed food and in the end, they feel like they've lost control as a result of food."

Psychological characteristics include feeling out of control, relying on food to feel good, and eating large amounts of food even when they are not hungry.

According to Ruma, the psychological portion of the treatment involves working with the feelings, thoughts and behaviors of compulsive eaters.

"If I come to the clinic believing I am no good, and food is the only thing that can make me feel good, then our role is to assess why you feel, think and behave in that way."

The third major component of the program involves working with Sharon Rowe, an exercise physiologist, who

teaches exercise as a form of stress management.

Bourne feels that exercise should be a part of the patient's life he or she will enjoy and will continue to do.

"So many times people have the concept that if they're going to exercise, it has to be that hour of burn, make yourself feel horrible," says Bourne, "when just some stretching and toning or taking a walk in the park is a form of exercise that will help you deal with stress."

The program lasts for a total of 20 weeks. The first eight weeks are spent in a teaching environment. The next 12 weeks are spent in group interaction.

"We just started our program on Aug. 1 and we've had seven people go through," Ruma said. "And we have learned a lot as to what changes we can make to make the program even more effective."

Aids Still on the Rise Despite Awareness

Women Hit Hardest

By KATHARINE STOLTZFUS

Statistics show that college-aged students are at a greater risk of contracting the AIDS virus than ever before. According to a recent Centers for Disease Control (CDC) study, AIDS has now become the third leading cause of death among young adults nationwide.

"There continues to be a rise in that age group," said Gary George, director of the Nebraska AIDS Project.

The CDC study showed that among males aged 20 to 24, the incidence of AIDS has increased 146 percent between 1988 and 1992. During that same five year period, the number of women between the ages of 20 and 24 diagnosed with AIDS has increased by 400 percent.

In Nebraska, approximately 26 percent of all AIDS cases were individuals between the ages of 20 and 29, slightly higher than the national average, George said.

Nationwide, heterosexual women and adolescents are the two fastest growing groups of individuals becoming infected with HIV according to

the American Association for World Health.

George said that Nebraska has 40 women diagnosed with AIDS, twice as many cases as last year. George pointed out that while the percentage increase is worrisome, it is hard to generalize about the possible implications of the rise because the numbers are so small overall.

"But it is alarming to note that there are in fact that many women who are infected."

What is especially disturbing about this trend, Omaha administrators say, is that while AIDS awareness is high, behaviors have changed very little.

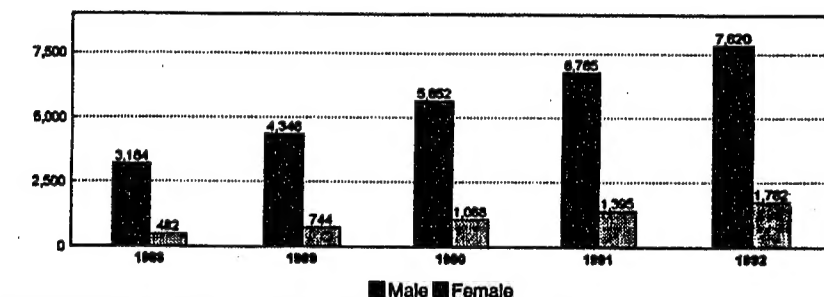
"I think that AIDS has been so publicized that most people have enough of an idea, and they're pretty comfortable with their information," said Liz Berthold who supervises the Douglas County Health Department's STD Control Program. "It's not always 100 percent on track, but it's not the ignorance that you would find with many other diseases."

"But the other side of the coin is, is this affecting their behavior? There are many times when we all shake our heads and say 'this just isn't doing anything.' People know the risks, they understand the disease and they don't care. They're acting as though they're invincible."

George agreed. "I guess my feeling is that education isn't changing behaviors very rapidly. People aren't choosing not to be involved in high risk activities or not to be sexually active."

IN THE PATH OF A KILLER
Increase in AIDS Cases Among College-Age Adults

- ▶ AIDS cases among young adult males between the ages of 20 and 24 increased 146% in the five-year period between 1988 and 1992.
- ▶ The statistics among young adult females between the ages of 20 and 24 are even more alarming. During the same five-year period, AIDS cases diagnosed among young adult females between the ages of 20 and 24 increased almost four-fold.



Source: HIV/AIDS Surveillance Report, Centers for Disease Control and Prevention.

Although George said he has seen evidence suggesting that condoms are being used more frequently, the threat of AIDS is not being taken seriously enough.

"By and large, I don't think that people's behavior is changing that much. The common myth, that runs around that we don't have to worry about that (AIDS) in Nebraska, lends itself to that sort of complacency."

As of June 1993, there have been 429 reported cases of AIDS in Nebraska. Although exact figures are unavailable, the CDC estimates that nearly one million Americans are currently infected with HIV.

FROM HAZING, PAGE 1

without causing further incident.

According to a UNO student, a half hour before the indecent exposure at Denny's, another camcorder was at work, this time in west Omaha.

UNO freshman Heather Hintz said she was taking a friend home at about 1 a.m. when about 15 young men outside of "Pike Hall" tried to get her to stop her car.

"They motioned at us to stop," Hintz said, "and they were videotaping us." Hintz did not stop.

The hall that Hintz said the men were in front of is located behind NAPA Auto Parts Store at 14205 U St.

According to the fraternity's president, Bill Harrahill, members of his fraternity were present at "Pike Hall" over the weekend. Harrahill said the Pikes had no initiation.

"They had a retreat so guys can get out their frustrations," he said. "It's male-bonding."

Harrahill said he did not know about the videotaped pranks that occurred.

"I'm not saying it's not possible for individuals in the fraternity to have done something like this, but as a chapter we didn't say go out and do this," he said. "The fraternity does not mandate or condone any of that kind of activity."

Harrahill declined to comment on the details of the weekend's retreat.

GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

One per student, 25 cents each.



THE GATEWAY: HIT THE ROAD JACK, DON'T YOU COME BACK TIL THE SPRING SEMESTER

Santa Hard to Get on the Phone

I called the North Pole yesterday in an effort to talk with Santa. I have been extra good this year and I wanted to make sure he and I reviewed my Christmas list (which I Federal Expressed to him) so there wouldn't be any mix-up when Christmas Eve rolls around. But when I dialed the toll-free number, all I got was a series of strange and annoying recordings.

"Hello, you have reached Santa's North Pole Village. If you have a touch-tone phone, press '1' now."

I pressed "1."

"If you would like to talk to an elf, press '2'...if you would like to talk to Mrs. Claus, press '3'...if you would like to talk with Santa, press '4'...if at any time you would like to change your choice, press '5,' followed by the 'pound sign' located at the bottom right-hand corner of your telephone keypad."

I pressed "4."

"Ho, ho, ho this is Santa! If you have been naughty, but would like to apologize, press '6'...if you have been good, press '7'...and, if this is YOU, MANSON, NO, I'M NOT BRINGING YOU THE GINSU KNIFE!"

I pressed "7" (what does he know?). After fifteen minutes on hold, listening to "Meatloaf Sings Holiday Classics," I gave up.

I'll take my chances.

The Salvation Army bell ringers are out in mass numbers again this year, clanging the crap out of those obnoxious brass bells. But this year, there's a new twist in the appropriating the donations.

Rumor has it that a group of ex-bell ringers have won a law suit against the Salvation Army. The disgruntled bell ringers claim they have experienced hearing loss from prolonged bell clanging over the years. Now they want compensation.

The settlement supposedly gives the deaf ex-bell ringers a small percentage of all future donations collected by the Salvation Army.

Don't be surprised to see the bell ringers wearing earplugs from now on.

Jim Minge
COLUMNIST

Have you ever heard that Christmas tree theory: "Once you get it inside, where it's warm, the branches will relax—this is just how they ship it."

I bought into that theory this year, and purchased one of those squashed-up, egg-shaped trees. I brought it home, put it in the stand, gave it some water, and waited for the branches to "relax."

Guess what? Seven days later, I still have a tree that looks like a popsicle.

Until they come up with 10 lb. Christmas tree ornaments to weigh the limbs down, it's best to get a Christmas tree that looks like one from the get-go.

If you really want to make someone happy this Christmas, get them a cat or a dog from the Nebraska Humane Society. You'll make two beings very happy.

The Nebraska Humane Society is located at 8801 Fort St. Ask for Beth Brown—tell her I sent you, maybe you can get a discount.

Sada Family Xmas Frightening, Fun

The malls are packed, each one with its own authentic Santa and Muzak's greatest Christmas hits blasting from the loud speakers.

Well-bundled men and women ring their bells outside of Festival Foods and K-Mart and offer toothless smiles when nickles and dimes hit the bottom of their red pails.

Children spend hours flipping through catalogs from Sears, JC Penney and Service Merchandise deciding which toys they want neatly wrapped and placed under the Christmas tree.

This is obviously the warning signal for one thing — another family dinner.

I'm not talking Mom, Dad and kids here folks. I'm talking Crazy Aunt Ruby and her spoiled brats from Chicago, Great Grandma Sada with her gums-a-flappin', Cousin Jesse putting his glass eye in his egg nog.

Yes, I hate the holidays.

Why shouldn't I?

You don't have to eat with these people.

I do.

You're not exiled from the only safe haven you know so that your cousin Diana and her eighth live-in boyfriend have a place to sleep and procreate.

I am.

You don't have to pretend that you like these weirdos and fake tears as they leave. Fighting the desire to jump the jump comparable to that stupid Toyota commercial's jump as they load into their mini-vans of doom and return home.

The simply beautiful tradition of the gift exchange is complicated by the over population of the family room. Nine-year-old Kenny, one of Ruby's brood, screaming at the top of his young, healthy lungs.

Jesse once again playing "Find That Eye" approaching the stockings, and me, huddled in a corner with my cat in my arms.

After the gifts are unwrapped, I am the proud owner of several acrylic sweaters, we prepare for the feast.

Jesse well-blasted on egg nog by now has retreated to the spare room and opted to pass on dinner with the family. After watching Great Grams suck her dinner through a straw, I try to enter my room. But I am coerced by my mother to stay and have dessert with the family.

If dinner wasn't bad enough, I'm always forced to schmooze with these low lifes and maintain, sharp as it may be, a civil tongue in my mouth.

Luckily, when the bumpkins from my mom's family join us, they can never really tell if I'm being mean or not. I figure that I'm helping them out by being such a wench. If I don't teach them to look out for themselves, they'll be eaten alive in a big city like Bellevue.

I know I'm not being selfish by saying that I hate spending time with them. They, too, would much rather spend the holiday season by the hearthside enjoying the sights and sounds of their own bloody homes.

Not mine.

It's not even that I hate these people. But, you know what they say, "Too

much of a good thing isn't always a good thing."

In fact, I really do love my relatives, all of them. They have stood by me and offered their support when I needed it the most. Every once in awhile, they have provided me with a chuckle or two.

I suppose that this type of thing is what holidays were meant for. To be with those for whom you care and to share good and bad with them.

This is almost to beautiful a sentiment for me to stop, but Jesse got here early this year. He's playing with his glass eye and staring at my cat. Oh, well.

Merry Christmas to all, and to all a good night.

Angi Sada
COLUMNIST

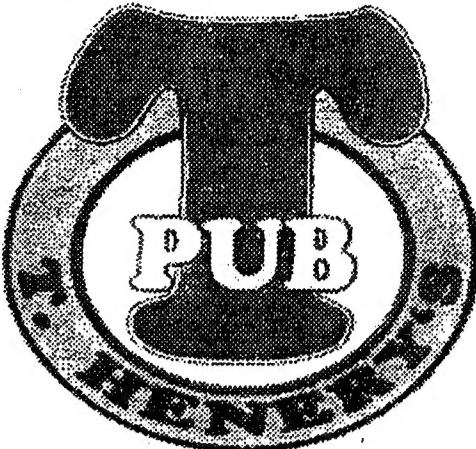
THE
INNER CHILD
AMERICA HAS
GOTTEN IN TOUCH
WITH:



SIGN
WILKINSON

HPER Will Be Closed For the Holidays

The Health, Physical Education Recreation Building will be closed Dec. 24 through Jan. 3. It will reopen at 6:30 a.m., Jan. 4.



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Commencement Ready For UNO Graduates

Approximately 850 graduate and undergraduate degrees will be conferred during the UNO December commencement on Dec. 18.

Former Nebraska Attorney General, Robert Spire, will be the speaker at the 9:30 a.m. ceremony at the Ak-Sar-Ben Coliseum.

Dr. Kirk Naylor, former chancellor of UNO, and former Nebraska state senators Bill Skarda and George Syas have been selected to receive UNO's Order of the Tower Award at the ceremony as part of UNO's 85th anniversary recognition.

This recognition is the highest non-academic award given by UNO.



Shannan is graduating!

HIRE HER!
(if you dare)

Congratulations From The Gateway Staff

Workshop Teaches How To Deal With Stress

The third session of the "Toward Excellence" series will be held Dec. 14 from 8:30 a.m. until 10 a.m. in the Gallery Room of the Student Center. The focus of the session will be how to "Transform Stress Into Power."

To register call personnel services at 554-2321.

Open House Will Honor Ex-1 esident Carl Camp

An open house honoring Carl Camp, past president of the Faculty Senate, will be held Tuesday from 2 p.m. until 4 p.m., in the senate office located in the College of Business Administration, Room 309.



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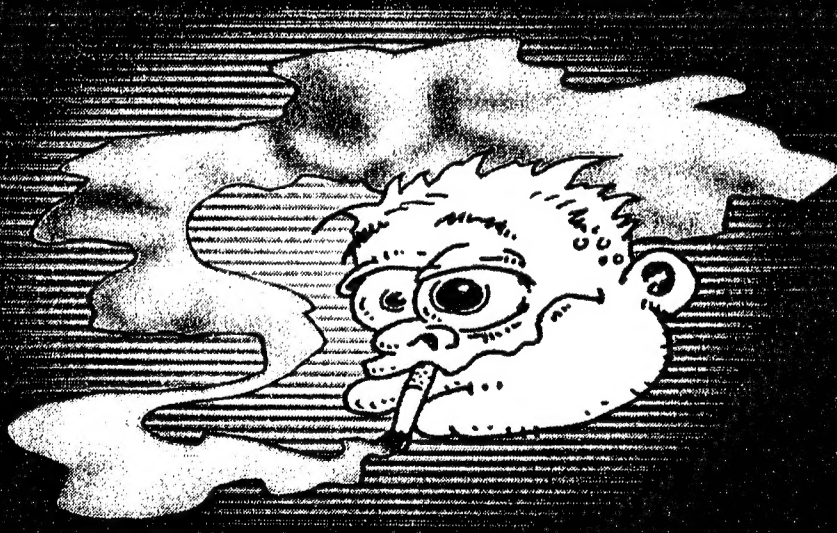
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Please see our representative at your school on 12/8 from 10:00 a.m. - 2:00 p.m. in the Milo Bail Student Center to complete an application.

SMOKERS COUNTDOWN

21 DAYS REMAINING



As of January 1, 1994, the University of Nebraska at Omaha will eliminate smoking in all University buildings. Smoking will continue to be permitted outdoors.

Since the Student Center is one of the few spaces where students currently can smoke, we feel compelled to remind students that after January 1, 1994 when the campus goes to this new policy, you will be unable to smoke in the Student Center or any University buildings.

Sorry!

We appreciate your cooperation in complying with the University's policy.

Milo Bail Student Center
(a division of Educational and Student Services)

SONIC LEAVES

THE GATEWAY'S GUIDE TO ENTERTAINMENT



Party Time!

Garth and Wayne are back for a second time in "Wayne's World II" starring Mike Meyers (left), Dana Carvey, and many more. The opinions are split, however, on whether the second attempt even comes close to the first. See Page IX.

'Wayne's World' Sequel Gets Cheers, Jeers

Second Attempt Lacks Cohesivness

In 1992, "Wayne's World" jumped off the television screen onto the big screen, impacting in a big way by grossing more than \$120 million domestically.

A year later, "Wayne's World" icons Wayne Campbell (Mike Myers), Garth (Dana Carvey) and producer Lorne Michaels, creator of Saturday Night Live,

CINEMA

review by dave boryca

try the leap again with "Wayne's World 2" ... and fall short.

One might attribute the lackluster charisma of "Wayne's World II" to the poor directing of Stephen Serjik. The transitions between shots are choppy, making the plot hard to follow. This is Serjik's first motion picture attempt, with most of his experience consisting of television episodes of "Kids in the Hall," which is also produced by Michaels.

Serjik can't really be blamed. The entire "Wayne's World" premise was created by SNL cast member Myers, who also did most of the writing for "Wayne's World 2."

With Myers on the set and the inevitable script changes to follow because of him, a shaky stream of consciousness movie was almost inevitable.

Another problem with "Wayne's World 2" is the lack of originality. The majority of jokes which take place throughout the movie are nothing more than spoofs of



Garth (Dana Carvey, left) gets a little more than he bargained for with seductress Kim Basinger. Basinger was one of many big names in "Wayne's World 2"

other movies such as "The Graduate," "An Officer and a Gentlemen" and "The Doors."

Although funny in their own way, these parodies lack the fire of the original humor Myers started in the original "Wayne's World."

"Wayne's World 2" did have some redeeming factors, however, consisting mostly of the supporting cast.

Both Kim Basinger and Christopher

Walken put in favorable performances, although neither really had to stretch much as actors, with Basinger playing a sex-starved seductress and Walken a threatening and intelligent businessman. Their relatively serious performance allowed a good contrast to the talking-to-the-camera style of acting used by Myers and Carvey.

"Wayne's World 2" is not a bad movie, but it isn't a great one either.

The soundtrack dragged as did most of the scenes.

There are no catching new mannerisms which will cause rabid devotees to fall to their knees in the aisle or say "not" after every statement amid gales of laughter.

For those who loved "Wayne's World," the sequel is not recommendable unless taken with a grain of salt and low expectations.

'Wayne's World 2' Provides Evening of Amusement

In "Wayne's World 2," Wayne and Garth grow up and become adults ... Not!

If you liked the first "Wayne's World," you should like "Wayne's World 2." Wayne and Garth (Mike Myers and Dana Carvey) continue the tradition of "party on" with all of the enthusiasm from the original movie.

Wayne and Garth have at least grown up enough to have moved from their parents' homes and out on their own. From the basement to an old warehouse, the show goes on.

The movie starts out with Wayne and Garth going to an Aerosmith concert, complete with backstage passes. Wayne's girlfriend, Cassandra, is also there with her new producer, Bobby.

Once again, Wayne has to fight a successful businessman for his girl's affections and has to face the fact that maybe it's time to grow up in order to keep his girlfriend.

During his dilemma, he is visited by an Indian spirit guide, who takes him to see Jim Morrison on the "other side."

Morrison tells Wayne that he needs to put on a huge concert in Aurora, Ill. Wayne doubts his own ability to manage such a large concert and Morrison tells him, "If

you book the bands, they will come."

Morrison gives Wayne the name of an ex-roadie in England to help plan the concert. The fun continues as Wayne and Garth try to pull off "Waynestock." In order to impress his girl, Wayne bites off more than he can chew when he throws out names of the bands he has

lined up for the show.

Along the way to "Waynestock," the guys face girl problems, dinosaurs in the park and the hard task of getting bands

such as Aerosmith and Van Halen to agree to play their concert.

Laughs are abound as Wayne and Garth search for their dreams, the perfect concert and the perfect girl. As in the first movie, several endings are tried out before deciding on the one which allows Wayne and Garth to save face.

Cliches and satirical pokes at music and film aside, "Wayne's World 2" provides an evening of amusement.

Don't go see "Wayne's World 2" if you're expecting intellectual stimulation; it's purely for fun.

"Wayne's World 2" opens on Friday, at a theater near you.

Party On!

CINEMA

review by kathleen peek

Hopkins and Thompson Execute Oscar Performance

"Remains of the Day" finds Anthony Hopkins and Emma Thompson together again. After their critically saluted pairing in 1992's "Howard's End," it seemed natural for director James Ivory, who also directed "A Room with a View" and the classic "Shakespeare Wallah" to bring the charismatic actors back for another go.

The film is almost entirely a flashback in the mind of Hopkins' character, a butler named Stevens. Stevens is employed by an ex-politician from the United States, Mr. Lewis, (Christopher Reeves) who

owns a rich English estate called Darlington Hall. As Stevens travels across 1958 England, he recalls his years of service for the late Lord Darlington (James Fox) at Darlington Hall in the 1930s, a venue of many important international conferences. Stevens is recollecting not only that Lord Darlington had conspired with Nazis, but the cost of his

unquestioning service to his master. Not only had Stevens neglected the well-being of his dying father (Peter Vaughan), but he'd left unexpressed his love for Miss Kenton (Emma Thompson), a fiery young housekeeper under Lord Darlington's employ.

Stevens was a good butler, stoic and attentive. Throughout the film's various

unfoldings, Stevens and Miss Kenton carry on an intense, though suppressed, relationship. Stevens, being the quintessential servant, will not allow himself to express or even feel what he really wants to, what he must, for the beautiful and spirited housekeeper. Miss Kenton suppresses, though more loosely, her feelings for Stevens, and their shared frustration is expressed in abrupt and intense quarrels and rigorous moppings.

SEE REMAINS, PAGE 4X

CINEMA

review by ed stastny

Depressing 'Short Cuts' Reaches Deep

Robert Altman's return to film is a three hour vivisection of life in Los Angeles. The interwoven lives of 22 characters spill forth from the short stories of the late Raymond Carver to create a rancid mosaic of hope and tragedy.

Set in modern Southern California, "Short Cuts" follows the lives of its characters in digestible glimpses linked by visual tangents, such as the cut from a scene depicting fishing buddies at the river to the fish in the aquarium of the apartment another character is watching for her neighbors. These links not only keep this vast film cohesive, it also provides an interesting game of "guess the connection" for you to play as you watch.

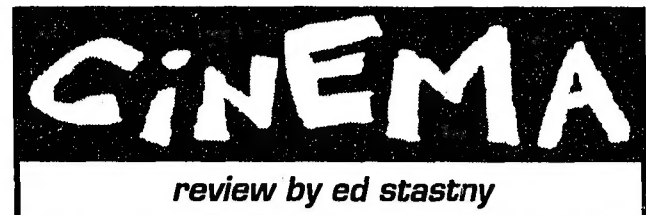
There was no overlying plot in "Short Cuts," just a dozen mini plots that intermingled, all culminating and cemented together by an earthquake near the end of the film. It's like a massive soap opera without the smarmy melodrama and poor production quality. The stories felt more realistic and reached much deeper.

An abundance of familiar faces showed up along the way. Lily Tomlin portrays a diner waitress named Doreen, who lives in a trailer park with her drunk husband, Earl, played by gravel-voiced Tom Waits.

In one of the plots, Doreen accidentally hits a little boy with her car on the way home from work. The boy is the son of Ann Finnigan, played by Andie MacDowell, and is in the hospital for most of the film.

In another plot line, Doreen's daughter Honey (Lili Taylor) is involved with a flaky makeup artist (Robert Downey, Jr.) who knows a guy named Jerry Kaiser (Chris Penn of Reservoir Dogs) whose wife is a phone-sex girl (Jennifer Jason Leigh).

Jerry also cleaned the pool of blues singer Tess Trainer (Annie Ross) whose daughter Zoe (Lori Singer) was a cello-



playing youth faking her suicide to get her mother's attention. Oh, and the Finnigan kid got hit by the car ... his doctor is Ralph Wyman (Matthew Modine), whose wife is an artist (Julianne Moore) and paint nudes of Sherri (Madeline Stowe), whose husband was a faithless scummy cop named Gene (Tim Robbins), who's having as many affairs as he can, one of which happens to be with ...

You get the picture.

For as long as the film was, I didn't glance at my watch once. It had me firmly involved due to the sheer number of things happening and the pace at which it hopped between the stories. The characters are fairly real, but still seem to be iconically

representing facets of culture that nearly everyone can identify with.

It's suburban-esque white America at its edges. It's California. In fact, this film has been compared to Altman's previous release, "The Player," for its almost too honest look at it's subject. In "The Player," it was the movie industry. In "Short Cuts," it's the great wasteland of the '90s middle class.

It's nice to see all of the celebs, but they might have stolen some of the movie's punch. Unknowns probably would have made things more intriguing. Lyle Lovett was pretty convincing as the near-psychotic cake maker, and Tim Robbins was one hell of an asshole cop. Jack Lemmon's appearance as the grandfather of the Finnigan boy was a surprise, but appreciated.

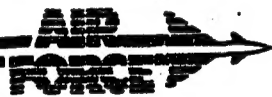
The stories all gestated a metamorphosis in the relationships and characters they presented. To list any of them would be to betray the film's best moments, but the film ended more as a contemplative tragedy than an inspiring drama. Some of the characters turn themselves around, others fail at holding back their delicious demons. Some endure the misfortunes of life, while others continue to spin carelessly into the future.

"Short Cuts" is not a serious film by any stretch. Half of the domestic squabbles and socializing proves powerful, if not ironic, comic relief. "Short Cuts" is probably not what most people are looking for in a film; it's long, kind of depressing and lacks any defined Hollywood ending, but expect it to be a sleeper hit.

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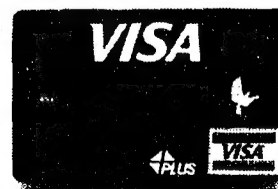
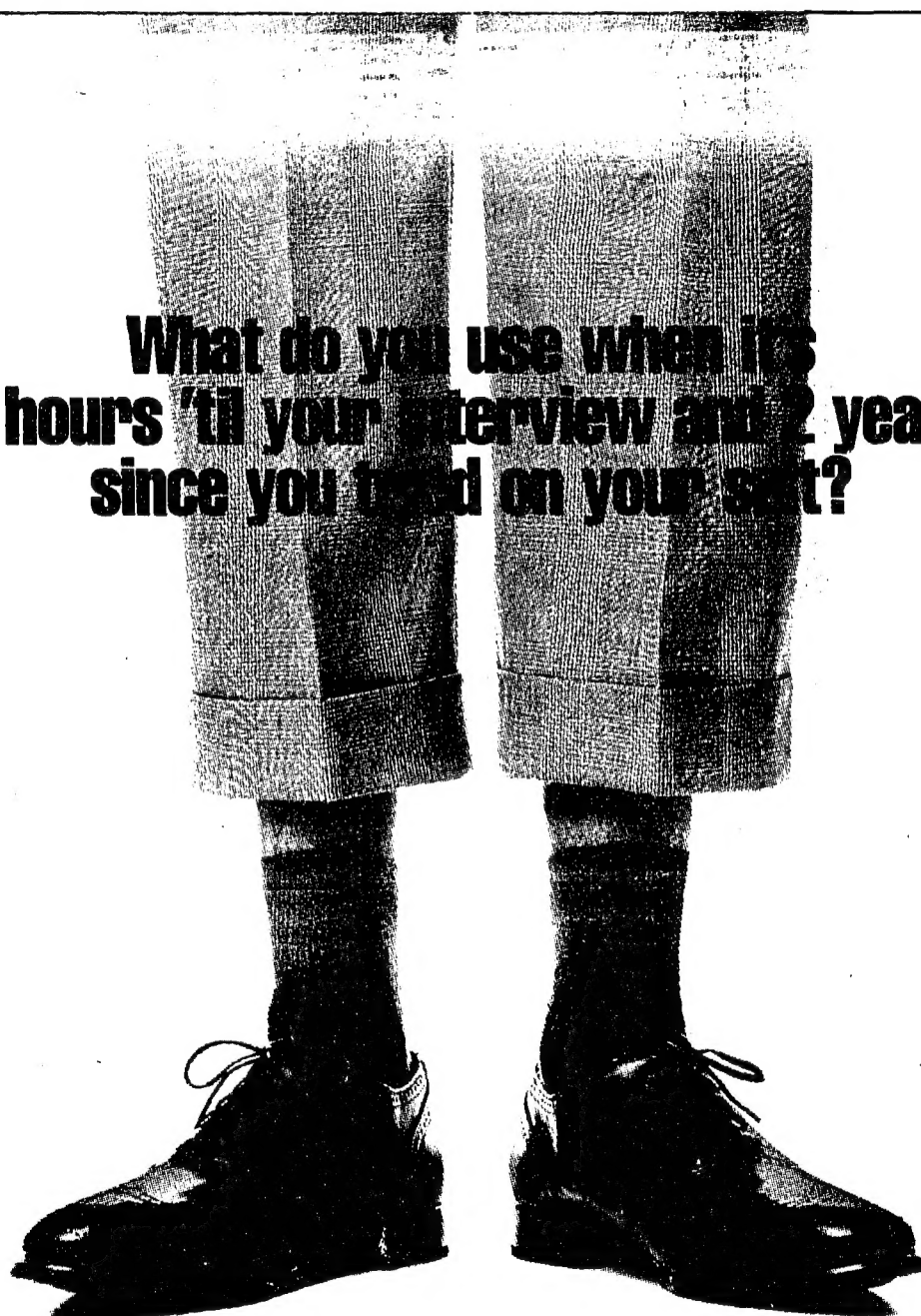
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HEY!



*This is one half
hour earlier
than usual.*



Anthony Hopkins and Emma Thompson return from "Howard's End" to star in "Remains of the Day," a Columbia Pictures Release.

FROM REMAINS, PAGE 2X

The backdrop of the blunted romance is the vast estate of Lord Darlington and a Europe that's quickly descending into World War II.

Darlington is conspiring with the Nazis and will be considered a traitor to his country when it is all over. Stevens doesn't allow himself to think or care about what his master is getting into, remaining unquestioningly loyal, as he believes all good butlers should, to his employer.

On one important night, a meeting of dignitaries and representatives from the Western nations is held at Darlington Hall. During this intense gathering, Stevens' father, whom he'd employed out of a masked pity as the under butler, dies of a stroke in bed. Stevens barely pauses to mourn his father before returning to work. There is an intense moment where the audience thinks or hopes Stevens' mask of emotionlessness might fade as he gazes upon the corpse of his father, hoping that if he allows himself to feel just

this, he'll let the relationship between he and the housekeeper take root. It isn't to be.

The movie is based on a novel by Kazuo Ishiguro who was born in Nagasaki, Japan in 1954. The novel, "The Remains of the Day," was his third and won the 1989 Booker Prize.

Outside of the as-was-expected impeccable acting in the film, the locations and scenery are also worthy of high mention. Darlington Hall, itself heart of the movie's feel, was actually shot on and in four of England's greatest country houses. This attention to authenticity gave the film a steady and rich layer of meaning. Subtle, but essential.

The film's end returns to Stevens' 1958 meeting with Miss Kenton. He wants her to return as housekeeper to Darlington Hall and its new owner. By this time, he's realized how much he'd sacrificed for his career and wants to right some wrongs. The ending is almost expected, but satisfying.

A solid, fulfilling and rich film, "Remains of the Day" is a sure candidate for Oscar nominations.



*(l-r) bottom: John Beaton, Laura Gogan, Tim Sibbel
(l-r) top: Ninette Olivier, Polly Feltin, Michael Krause, Jennie Zerke,
Scott Nielson, Boris Western, Angie Overby, Heather Smith*

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Fame, Fortune and Ham Sculptures

I don't care how long it's going to take you, Big Al, I want it tonight. So get your dirty little fingers together and get that ham sculpture together. I have guests coming tonight. I —

Oh, I'm sorry, gentle readers, it is just I, the Mighty Madame Fedora Lerrim, finalizing plans for my big reception this evening. Earlier today, I learned that my advice column has been tabbed for nationwide syndication. Top executives are flying in from Milwaukee tonight to offer me the key to the big time, and I have to make a good impression.

That Big Al is dimmer than an aquarium bulb. I called him this morning requesting that he sculpt my face onto a smoked ham for the big celebration, and here it is, three hours later, and the meathead is still on my lips.

I am so tired of incompetence. When I went to pick up my outfit at a local thrift store this morning, the clerk informed me of my evening gown's origins.

One-eyed Kippy claimed he could tell the original owner of every piece of clothing in the store just by holding the garment up to the side of his head while wearing a pair of Mouseketeer ears.

"I sold a pair of bermuda shorts to a young, skinny girl this morning," he sneered. "They belonged to a young lady who was stranded on an island for many years. Some fat guy in a captain's hat dropped it off earlier today along with a goofy white hat and a red polo with a white collar."

Kippy was trying to tell me the gown I was purchasing was the one that Zsa Zsa wore when she slapped a cop who was trying to ticket her Rolls Royce.

I decided to do one better than Zsa Zsa. I clinched my fingers together, cocked my fist back and gave Kippy a left that would have sent Mama Cass to the canvas.

By the time security was on my heels, I peeled away in my Yugo. Out of the corner of my eye, I saw Kippy jotting down my license plate with a look of evil revenge.

"I hope the arm pits stains don't come off of that thing!," he yelled.

What do I care what some Big Al or some little troll who staples price tags on to used clothing think of me? I'm going to be a star.

I guess I can probably take some letters now in Madame's Mailbag:

Dear Madame:

Eight months ago you told me that if I shaved off my mustache, my spouse would find me more attractive.

Well, I followed your advice, got out the Flicker and

shed my facial hair. Right after the big change, Tommy lost interest in me.

He left me a note this morning saying he'd run off to the circus to be with the show's main attraction, the bearded woman.

How could you give me such horrible advice? How will I live without my Tommy? Why does my face itch all of the sudden.

If it's the last thing I do, Madame, I'll get you for this.

Signed,

Woman without a face

Dear Face:

In case you haven't noticed, facial hair is out.

When's the last time you saw a Grizzly Addams centerfold in "Tiger Beat"? And how about Brooke Shields? You could have planted corn in those eyebrows. After "Blue Lagoon" and a brief stint with Michael Jackson, she became

more outdated than a carton of 2 percent skim that got shoved to the back and forgot to be rotated.

Dear Madame:

Do you remember me?

My name is Kimmy Peters and I'm a second grader at Sunny Bottoms Elementary School.

In case you haven't had a chance to look at my monthly newsletter, I wanted to let you know that I have been elected as president of the Midwestern Chapter of the Madame Fedora Fan Club.

I was really excited, until my daddy told me I couldn't accept the position because you are a bad person.

He said you can only be happy when you are making someone else feel bad. He also said you watch too much television.

What should I do, Madame? Everybody needs a role model, and the lady from "Stop the Insanity" doesn't want to have anything to do with me.

Signed,

Kimmy Peters

Kimmy:

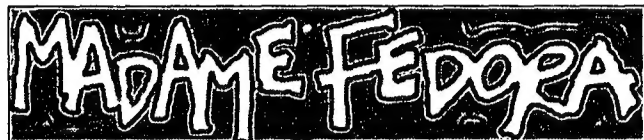
What is with you people? It seems like everyone is down on me today. Could it possibly be that you are all jealous of me because I'm going to be a star? Well, I think you're all pathetic! I don't need to take this anymore, I —

(doorbell rings)

Oh, wait a minute, Kimmy, I have to answer the door. It's probably one of those reporters.

Oh, it's you.

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Gin Blossoms Suffer Tragedy

By ERIC JOHNSON

Former Gin Blossoms guitarist Douglas Hopkins committed suicide at his home in Arizona this past weekend, according to A&M Records, the band's label.

The band is currently working on new material in Tempe, Ariz., and released this statement on Dec. 6:

"We are all shaken and feel a profound sense of sadness and loss at the news of Doug's death.

"His talent and musical influences reached beyond the Gin Blossoms and into the music community at large. He was a gifted musician, and his songwriting and songs were part of the very foundation upon which the band was built.

"Our thoughts are with his family, and we send them our most sincere condolences."

Hopkins was a member of the Gin Blossoms up until the 1992 release of *New Miserable Experience*, when he left the band because of personal differences.

Hopkins wrote the hit single "Hey Jealousy" as well as the band's current single "Found Out About You." Hopkins was later replaced by current guitarist Scott Johnson.



Former Gin Blossoms guitarist Douglas Hopkins (third from left) shook the band with his death last weekend.

Veldt Best When Live

REVIEW BY ERIC JOHNSON

Twin brothers Danny and Daniel Chavis have distinct musical tastes, and it is these two musical personalities that make up The Veldt.

Originally, the two brothers were playing in competing bands in Raleigh, N.C., when they began picking up on each other's favorite music. It was the combination of rap and alternative rock that launched the band in 1987.

In 1992, The Veldt released a major label E.P. called *Marigolds*, which was uninspiring on tape.

What was inspiring about the band was their live show.

On stage, The Veldt comes to life and transforms their songs into hard-rocking hits. In the studio, however, the band can't quite capture the energy of their live shows.

Now, The Veldt is back with their first full-length album, and it is more of what the Chavis brothers want to do. The album is a mix of rap and alternative rock, with a core of Aphrodisiac.

The album starts off on a rather thin basis with a quick intro, but gets going quick with "It's Over." The song has a slight Living Colour feel, blending pop lyrics with guitar-based rock. Then things get interesting with "Soul In A Jar," which is one of many tracks with a rap flavored beat.

"Revolutionary Sister" also has a rap beat, but carries a heavier message to the black community. The track is about a black woman trying to educate the ignorant world around her, but she only gets disrespect. The final words are "stay strong, sisters."

After a quick interlude, the album gets even more interesting with "Juicy Sandwich." The track combines soul-drenched music and vocals in the vein of Luther Vandross, with the pop feel and falsetto vocals of Bono, a combination that works very well here.

The second half of the album finds The Veldt concentrating on Top 40. Songs like "Wanna Be Where You Are" are full of keyboards and sound a little like Boys II Men without the harmonies. "Daisy Chain" is another slow song that creates a nice emotion, but the lyrics are too thin to complete it.

"Dusty Blood" is a return to the rock side and will be a killer song live. This track is complemented by "Last Call," which mixes power-driven guitars with a Top 40 sound. The album ends on a mellow note with the ballad "I Couldn't Care Less."

The Veldt is a band that needs to be seen live to be appreciated. Once again, the live edge is missing from their studio work, but there are hints of what is possible. Overall, *Aphrodisiac* is a good album that explores new territory. The combination of heavy swing beats with alternative rock gives the music a new feeling.

The only drawback to the album is the weaker Top 40-based material. It's as though the band is fishing for a hit any way they can get it. Other than that, *Aphrodisiac* is a solid effort.

It just needs to be heard live to be truly be appreciated.

Homer's



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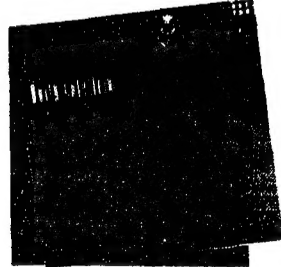
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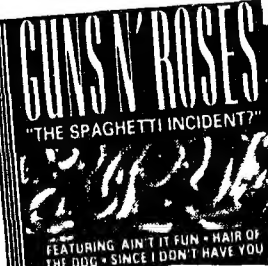
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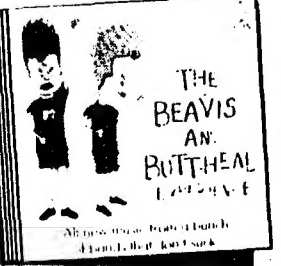
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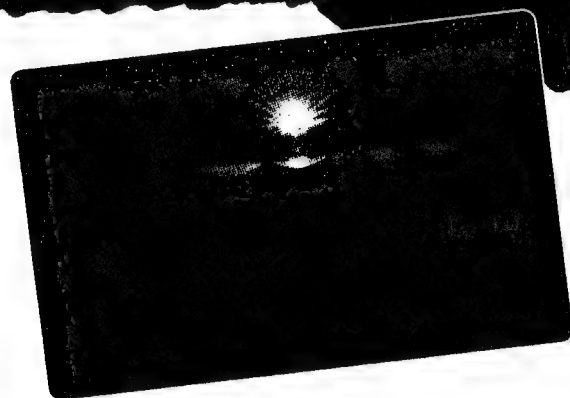
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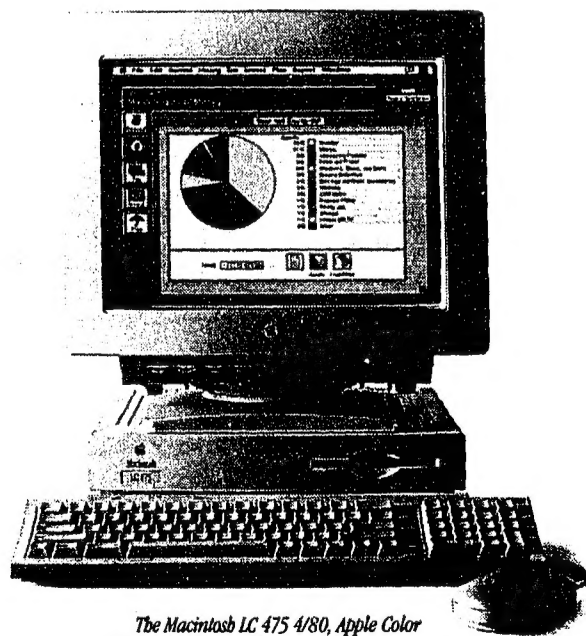
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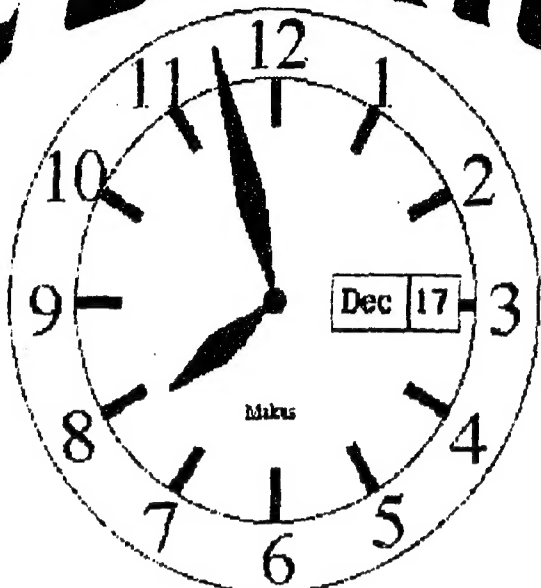
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UNK Ends Streak

Mankenberg Says Team Needs a Lot of Work

By TIM ROHWER

Say goodbye to the Lady Mavs basketball team's undefeated streak.

The Lady Antelopes of the University of Nebraska at Kearney (UNK) Wednesday beat UNO, 79-73, in the UNO Fieldhouse to hand the Lady Mavs their first loss of the season after opening with five wins.

UNK improved its record to 7-3.

Even though the second half was close with UNO taking a one-point lead late in the game, it was the first half that doomed the Lady Mavs, UNO Coach Cherri Mankenberg said.

"The first half did us in big time," she said. "It's tough to come back when you get in a hole right off the bat."

The Antelopes jumped out to an 8-2 lead four minutes into the game, then increased the margin to 12 at the 11:47 mark when Tami Tully hit a three to make the score, 19-7.

The Mavs fought back and came within three at the 3:10 mark when sophomore forward Michelle Spetman nailed a 10-footer to make the score, 30-27.

UNK, however, scored 13 of the next 15 points to lead, 43-29, at halftime.

"In the first half, they jumped all over us," Mankenberg said. "We weren't patient, and we weren't blocking them out. We were just standing around. We did, though, have a better effort in the second half."

UNK opened the second half with two straight baskets to increase its lead to 18 points at 47-29. That's when UNO began to decrease the Antelopes' lead.

Senior guard Roxanne Wiles went on a streak of baskets, including a tip in at the 10:00 mark to make the deficit only one, 60-59.

The Lady Mavs eventually tied the score at 65 when Spetman made a basket at the 7:31 mark, then went ahead on two free throws by Spetman at the 5:56 mark.

The lead did not last long.

UNK scored nine of the next 11 points and led, 75-69, at the 1:48 mark.

In the remaining time, UNO could do no better than trade a pair of baskets and UNK won by six.

"They played the game of their lives," Mankenberg said of UNK. "They had bal-

anced scoring and outrebounded us."

Despite the in-state rivalry between the two schools, Mankenberg said the Lady Mavs were flat, possibly because of their performances in last weekend's Cox Cable Classic. UNO won the classic, beating previously-unbeaten Denver University in the title game.

"The classic was a biggie for us, but I thought we had plenty of time to get over that," she said. "We were flat tonight, and I'm really disappointed."

Wiles led UNO scorers with 25 points, while Ginger Keller led UNK scorers with 21.

The Lady Mavs next game is Saturday at Midland Lutheran.

UNK will have a lot to work on in practice before that game, Mankenberg said.

"We have to work harder on our half-court defense and continue to work on our rebounding," she said. "We also need to get more aggressive."

Mavs Will Face UNK in Rematch

The UNO men's basketball team will play at the University of Nebraska at Kearney (UNK) Saturday in the second game of the season between the two teams.

UNK defeated the Mavs, 96-92, on Nov. 19 in Omaha, scoring five points in the final 14 seconds.

The Antelopes hold a 35-32 lead in the series, including three straight wins against UNO.

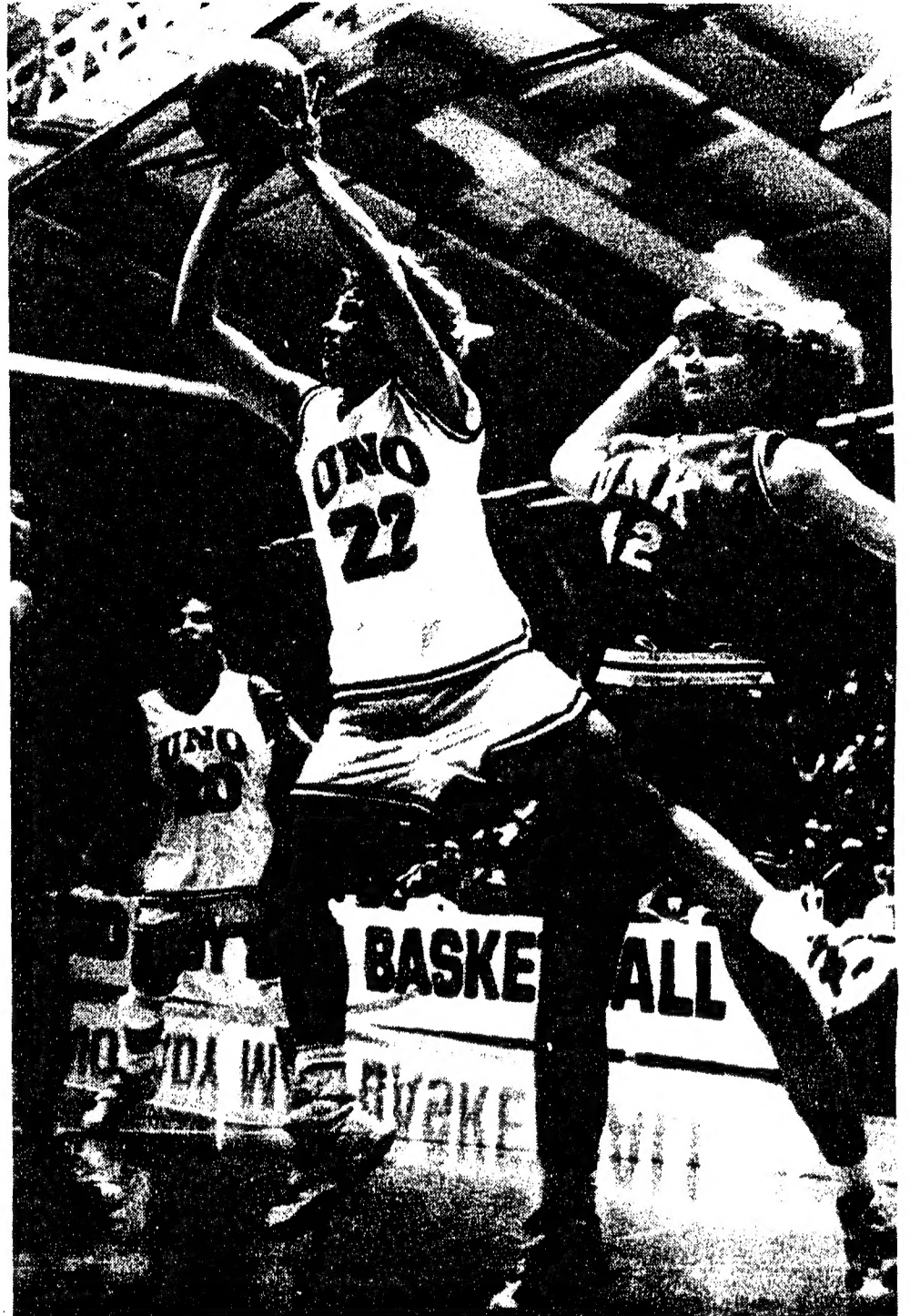
"It's a great series, and they have great support out there," UNO Coach Bob Hanson said of the coming game.

He added that the team is working hard preparing for the UNK game after last weekend's loss to Creighton in which the Mavs connected on just 13 of 37 foul shots.

"The loss was a disappointment, but the team is over that. They have been practicing hard and they've been shooting 100 free throws every day in practice this week," Hanson said.

Tip-off for the UNK game is 7:35 p.m.

The Mavs return to the UNO Fieldhouse on Dec. 17 to host Grand View College, starting at 7 p.m.



—Ed Carlson

UNK's Steph Hansen, No. 42, cannot stop a shot by Lady Mavs' Roxanne Wiles in Wednesday's action.

Race for Head Coaching Spot Heats Up

By TIM ROHWER

The phone continues to ring in the UNO Athletic Department with callers interested in the vacant head football coaching position.

"I just got off the phone talking with two different men interested in the job," Athletic Director Bob Gibson said in his office Wednesday. "And look at my desk with all these phone messages when I was away for a little bit."

A stack of about 10 messages awaited Gibson's return calls.

"They are coming in all the time," he said.

More than 50 individuals have applied for the position since the resignation of Tom Mueller on Nov. 16, Gibson said.

Some of the applications came in quickly and from far away.

"The morning after Tom's announcement, a guy in Sacramento, Calif., called Assistant Coach Chuck Osberg about the job," Gibson said. "He saw it in the Sacramento newspaper that morning."

Gibson said the vacancy has been announced in several publications, including the NCAA News, which is sent to university

athletic departments around the country.

"We have been getting calls from all over the country, even out of the country," he said. "We have an application from an individual in Canada."

Gibson declined to release the names of any applicants and none of UNO's assistant coaches were available Wednesday to be asked if they have applied.

Some individuals, however, have publicly announced their application.

One of them is Barney Cotton, an Omaha native, who is the offensive coordinator at St. Cloud State University in Minnesota.

Noel Martin, the head coach at St. Cloud State and a former UNO assistant, has also publicly expressed interest in the position.

Gibson said a 12-member committee of people from UNO and the community has been formed to review the applications and to present to him their top selections.

"The committee will select a list of three to five final candidates which hopefully will be given to me by the latter part of December," Gibson said.

After interviewing those people, Gibson said he will make his final decision, which will then

be sent to Chancellor Del Weber for his approval. The final approval will be made by the University of Nebraska Board of Regents.

Gibson said there are certain qualities he is looking for in the position.

"Preferably, I would like someone with successful coaching experience, but we also need someone who can go out in the community and drum up support and be a good fundraiser," he said. "He needs to be a leader, who is concerned about the student/athlete as a student and an athlete."

Mav Athletes Club 'Cleans House' at Event Earn Honors

FROM STAFF REPORTS

By TIM ROHWER

UNO volleyball player Laura Kelly has been awarded two academic honors, Coach Rose Shires announced Wednesday.

Kelly has been named to the North Central Conference All-Academic Team and honorable mention on the GTE District All-Academic Team.

Kelly has a 4.0 grade point average in pre-physical therapy.

The UNO football team had four players named to the 1993 North Central Conference All-Academic team.

The four players were offensive linemen Don Ballard and Scott Fish and linebackers Kirk Peterson and Joe Hyde.

Ballard has a 3.05 grade point average (GPA) in criminal justice, Fish has a 3.44 GPA in business, Peterson has a 2.94 GPA in secondary education and Hyde has a 2.89 GPA in engineering.

Six Mavs were also selected to the All-Nebraska NCAA Division II Team released by the *Omaha World-Herald*.

Ballard and lineman Mike Turco were picked on the offensive squad, while Peterson, Hyde, linebacker Kory Andreasen and defensive back Lamont Gilchrist were selected to the defensive team.

Peterson had 63 tackles and four interceptions, returning two for touchdowns.

Andreasen, a transfer from Kansas State, led the Mavs with 130 tackles, while Hyde was second with 127 stops.

Gilchrist had 61 tackles and broke up seven passes.

The UNO Martial Arts Club practices tae kwon do and hap ki do at its weekly sessions and has won numerous trophies at tournaments this year, including the Mid-American Tae kwon do Championships in St. Joseph, Mo., in early November.

"We took eight people to the championship and six got awards or trophies," said Robert Elic, treasurer of the club. "There were 300 to 400 people there and we cleaned house."

The club also won four first-place trophies at an earlier tournament in Omaha, he added.

The club is one of UNO's oldest and largest with 40 active members, six of them women, Elic said. They meet every Tuesday and Thursday from 11:30 a.m. to 12:45 p.m. in the gymnastics room in the Health, Physical Education and Recreation Building (HPER) and practices these two ancient forms of self-defense.

According to Elic, tae kwon do is a Korean self-defense art that uses the hands and feet to force back an opponent.

Tae kwon do includes a series of kicks, strikes and blocks put together in a prearranged sequence called pumse or forms.

Hap ki do, formed in the 7th Century, teaches on how to fall without being injured. It also teaches how to break free from grabs and how to turn an opponent's grab to subdue him.

Elic said there are many advantages for joining the club.

"The members learn different techniques on personal protection, techniques on how to get away from somebody," he said. "We also hold demonstrations and self-defense courses. We teach self-confidence and it has really



—Courtesy UNO Martial Arts Club

The UNO Martial Arts Club has won numerous trophies.

helped me. We also encourage women to join."

The instructor is Suk Ki Shin who holds an eighth degree in these two techniques. He has served as a presidential bodyguard in his native South Korea and was that country's national

champion in these techniques in 1966.

"He's a great instructor," Elic said. "In Korea, these techniques are a way of life and he's been doing it since the age of five."

The next tournament for the club will be in late March.

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